

untitled

Theodor Kentros

Senza tempo

Vibraphone 2 (bow) { motor off
Vibraphone 1 (bow) { motor off
Cymbal (bow)
Double Bass { dolce
 ppp

5

Vib.2 {
Vib.1 {
Cym. (bow)
Db.

9

Vib.2 {
Vib.1 {
Cym. (bow)
Db.

pp

A ♩=36 (♩=72)

13

Vib.2 { ♩ *mf* ♩ ♩ *p*

Vib.1 { ♩ *mf* ♩ ♩ *p* (damp)

Cym. (bow) { ♩ - ♩ γ (bow sempre) ♩ - ♩ - ♩ γ ♩ *ff*

Db. { ♩ - ♩ - *sul pont.* *sul tasto* ♩ - ♩ - *sul pont.* ♩ *f*

mf f = mf f

17

Vib.2 { ♩ *pp* ♩ *pp* ♩ *mp* ♩ *pp*

Vib.1 { ♩ *pp* ♩ *pp* ♩ *mp* softest mallets

Cym. (bow) { ♩ - ♩ - ♩ - ♩ γ ♩ - ♩ *ff*

Db. { ♩ - ♩ - *sul tasto* ♩ - *sul pont.* *con vibrato* *norm.* (V) ♩ *pp* f = p

21

Vib.2 { ♩ *f* ♩ *ff* ♩ *ff* ♩ *ff*

Vib.1 { ♩ *f* ♩ *f* ♩ *ff* ♩ *ff*

Cym. (bow) { ♩ - ♩ - ♩ γ ♩ - Timpani Cym ♩ *ff* ♩ *f*

Db. { ♩ - ♩ - senza vibrato *sul pont.* *norm.* ♩ *f*

B softest mallet
l.v. sempre

25

Vib.2 { *fff* *ff* *ff*

Vib.1 { *fff* *ff* l.v. sempre

Timp. { *pp* Timpani con secco

Db. { *fff* *p* (V) (V)

28

Vib.2 { *#*

Vib.1 { *ff*

Timp. { *mp* (V)

Db. { *f* (V)

29

Vib.2 { *#*

Vib.1 { *#*

Timp. { *mf* *ff*

Db. { *ff* *fff* (V) (V)

31 **C**

Vib.2 { trem.
f

Vib.1 { trem.
f *Rédo.*
Timpani con secco

Cym. Cymbal
ff *mf*

Db. *sul pont. norm.* *sul pont. norm.* molto vibrato
ff

35

Vib.2 {

Vib.1 {

Timp. {

Db. {

36

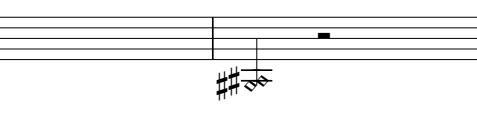
Vib.2 {

Vib.1 { softest mallets
mp *f*
con ped. sempre

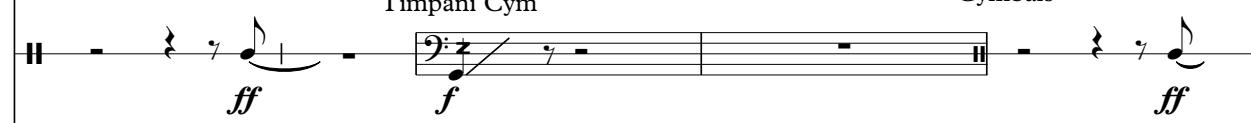
Timp. Cymbal
senza vibrato *ff* *sul pont. norm.* con vibrato
p

Db. { *f > p*

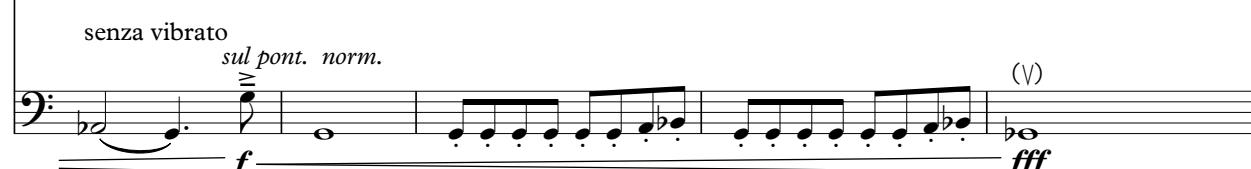
40

Vib.2 {  

Vib.1 { 

Cym. 

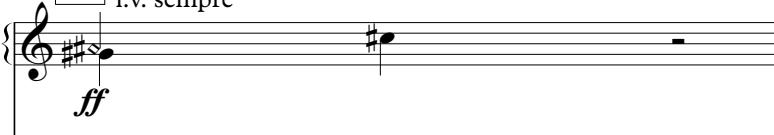
Timpani Cym
Cymbals

Db. 

senza vibrato
sul pont. norm.

(\)

45 **D** l.v. sempre

Vib.2 { 

Vib.1 { 

Cym. 

Db. 

46

Vib.2 { 

Vib.1 { 

Timpani con secco

Timp. 

Db. 

47

Vib.2 {

Vib.1 {

Timp. {

Db. {

49

Vib.2 {

Vib.1 {

Timp. {

Db. {

Timpani Cym Cymbals

53

Vib.2 {

Vib.1 {

Cym. {

Db. {

ff
sul pont.