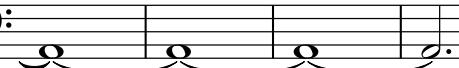


Rule #8

Theodor Kentros

Trombone: Bass clef, dynamic pp to f. Measure times: 0'00", 0'17".
 Cymbals (Bowed): Percussion line with vertical stems.
 Vibraphone (Bowed): Treble clef, dynamic m to f. Measure times: 0'00".
 Tape: Percussion line with vertical stems. Dynamic f at the end.

9

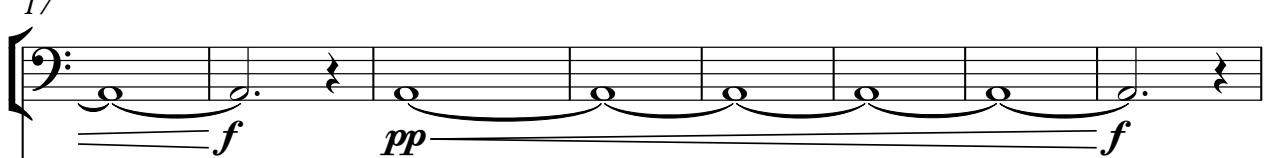
Tbn. [Bass clef]  0'30"
pp

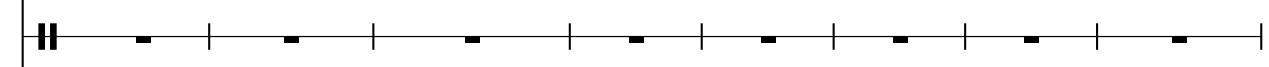
Cym. [Cymbal icon] 

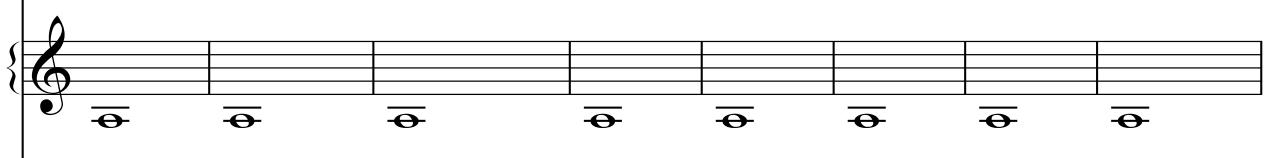
Vib. [Treble clef] 
f
 Vibraphone (Bowed)
 0'30"

Tape [Tape icon] 

17

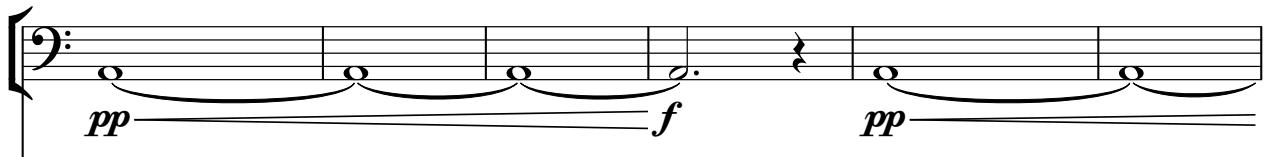
Tbn. 

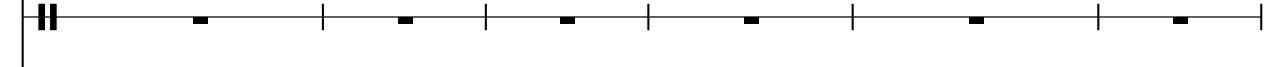
Cym. 

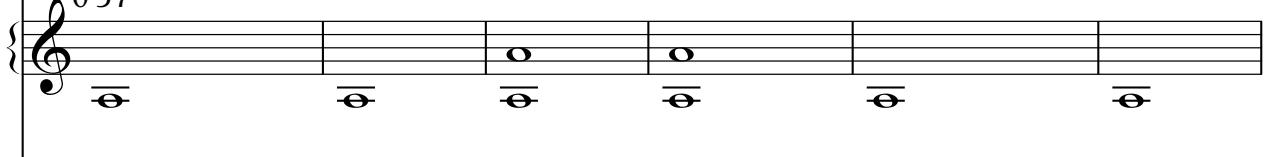
Vib. 

Tape 

25

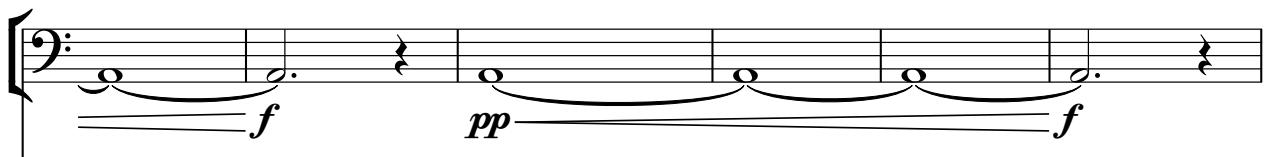
Tbn. 

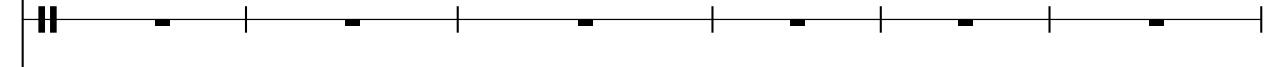
Cym. 

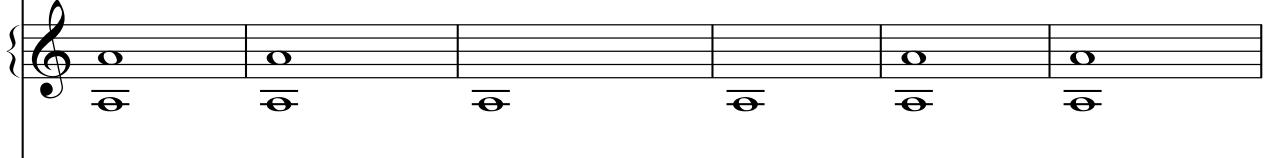
Vib. 

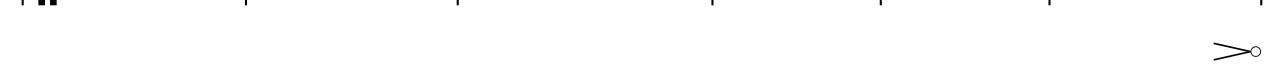
Tape 

31

Tbn. 

Cym. 

Vib. 

Tape 

37 Bend range:

Tbn. 1'26" Bend: (ad lib.)

Cym.

Vib. 1'26"

Pulse

Tape *f*

45

Tbn.

Cym.

Vib.

Tape

52

Tbn.

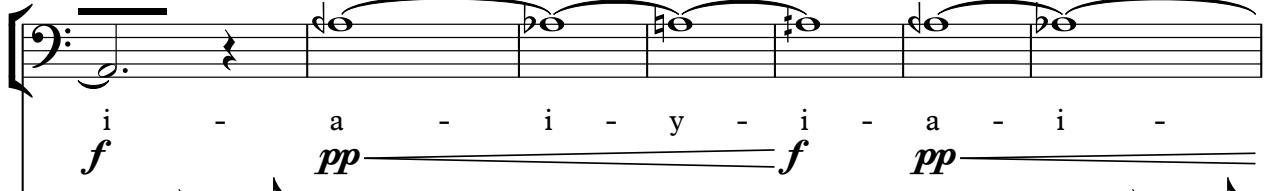
Cym.

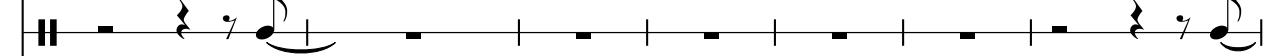
Vib.

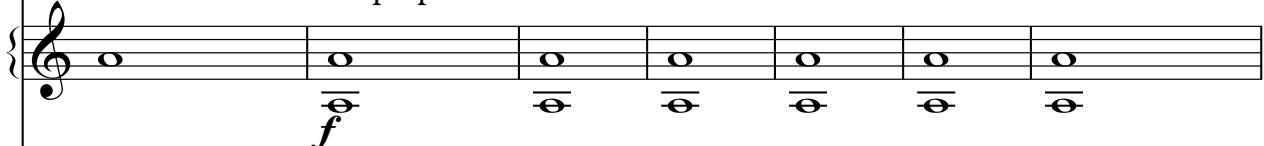
Tape

2'24"

Prepared harmon mute (w/o stem) sordin w/ aluminium

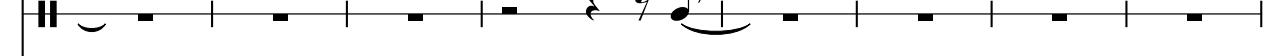
Tbn. 60 

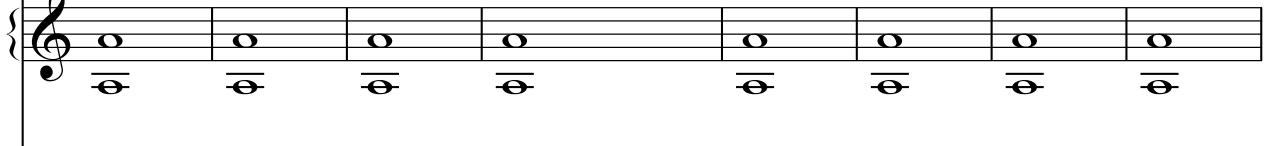
Cym. 

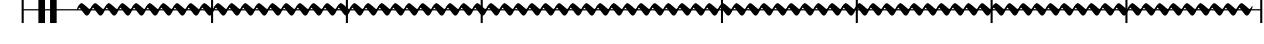
Vib. 2'24"
No prep. 

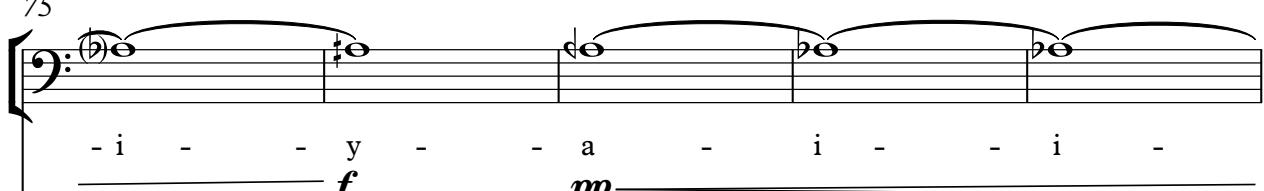
Tape 

Tbn. 67 

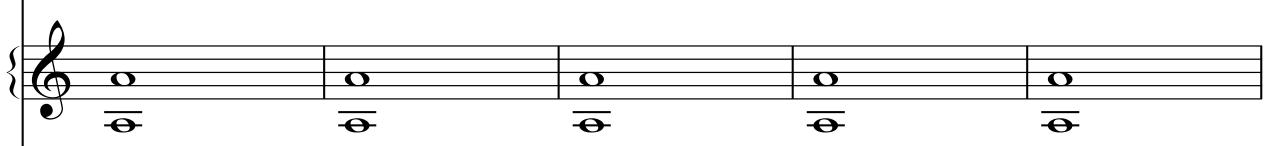
Cym. 

Vib. 

Tape 

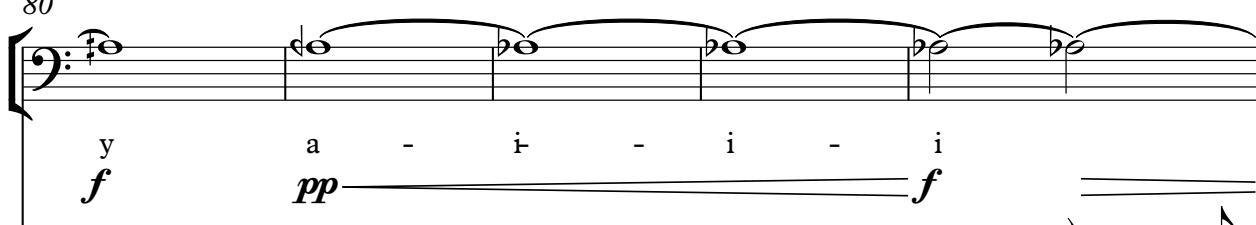
Tbn. 75 

Cym. 

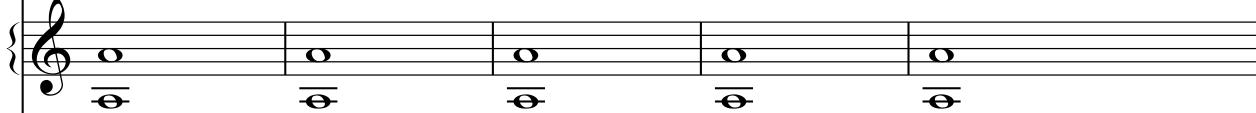
Vib. 

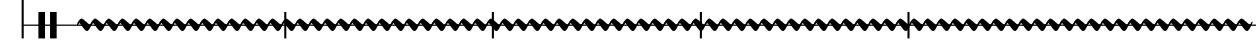
Tape 

80

Tbn. 

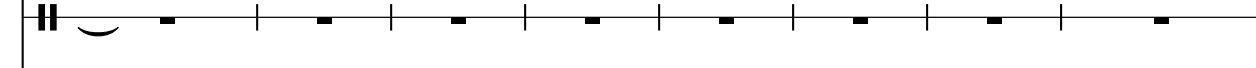
Cym. 

Vib. 

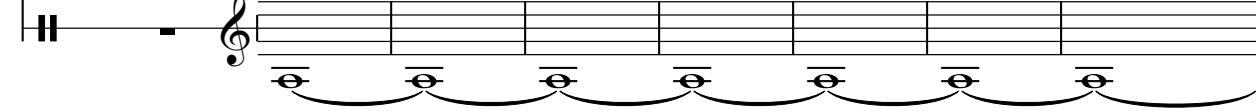
Tape 

85 3'24"

Tbn. 

Cym. 

Vib. 

Tape 

93

Tbn.

Cym.

Vib. { 3'52"

Tape

mf

This musical score page contains four staves. The first staff is for Tbn. (Bassoon), the second for Cym. (Cymbals), the third for Vib. (Vibraphone), and the fourth for Tape (Tape). The score is divided into two sections: measures 93-101 and measures 102-105. In measures 93-101, the Tbn. and Cym. staves have continuous eighth-note patterns. The Vib. staff has a repeating pattern of eighth-note pairs. The Tape staff has a continuous eighth-note pattern with a wavy line underneath. Measure 102 begins with a repeat sign. Measures 102-105 show the same patterns as measures 93-101, with the addition of dynamic markings: 'mf' under the Tape staff in measure 93 and 'pp' under the Tape staff in measure 105.

102

Tbn.

Cym.

Vib. {

Tape

pp

This continuation of the musical score follows the same four-staff layout as the previous section. The Tbn. and Cym. staves maintain their eighth-note patterns. The Vib. staff continues its eighth-note pair pattern. The Tape staff continues its eighth-note pattern with a wavy line underneath. The score concludes with a dynamic marking of 'pp' under the Tape staff in measure 105.

107

Tbn. Cym. Vib. Tape

To Thunderplate

4'21"
No prep.
110 Ö.b

Tbn. Cym.

4'21"
Thunderplate
>

Th. Plate Tape

(Noise)

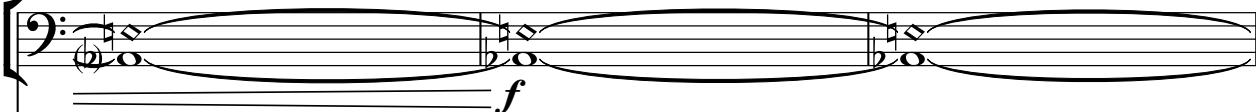
ff

113

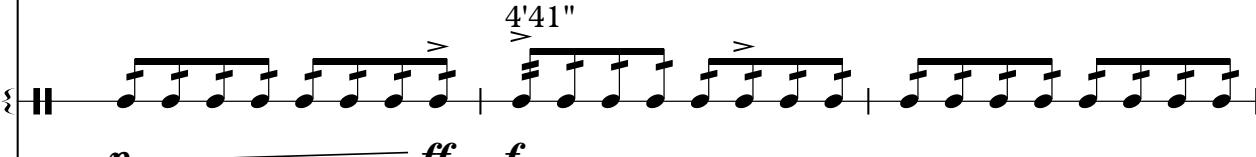
Tbn. Cym. Th. Plate Tape

f ff f

117

Tbn. 

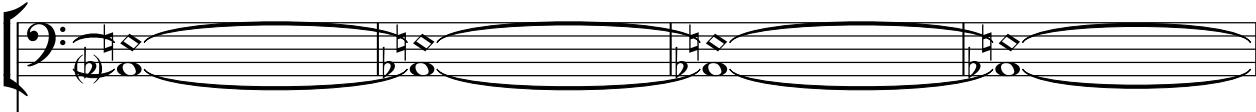
Cym. 

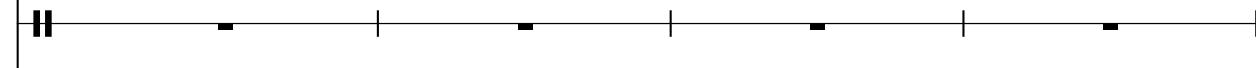
Th. Plate { 

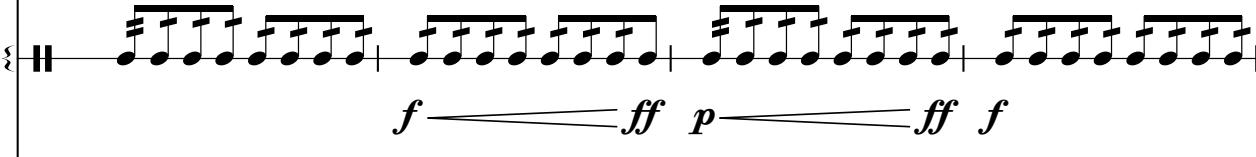
Tape 

4'41"
Flz.

120

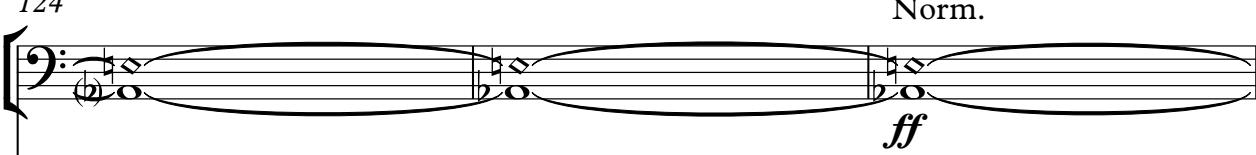
Tbn. 

Cym. 

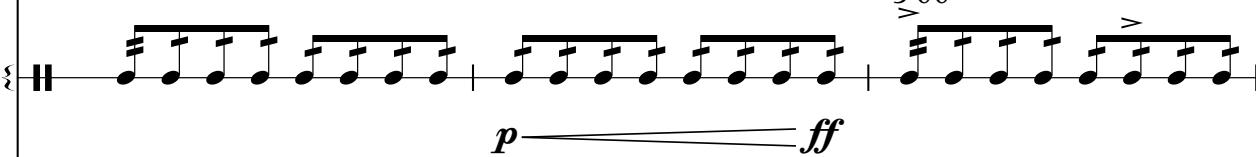
Th. Plate { 

Tape 

124

Tbn. 

Cym. 

Th. Plate { 

Tape 

5'00"
Norm.

127

Tbn. 

Cym. 

Th. Plate { 

Tape 

131

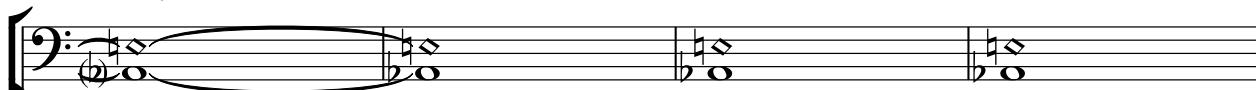
Tbn. 

Cym. 

Th. Plate { 

Tape 

134 5'19"
Flz.

Tbn. 

Cym. 

Th. Plate { 

Tape 

138

Tbn.

Cym.

Th. Plate

Tape

This section shows four staves. The first three staves have a common time signature, while the Tape staff uses a continuous timeline. The Cym. and Th. Plate staves begin with two vertical bars followed by a short rest. The Th. Plate staff then plays a repeating eighth-note pattern. The Tape staff consists of a continuous series of vertical bars connected by a wavy line, indicating a sustained sound.

140

Tbn.

Cym.

Th. Plate

Tape

This section continues the four-staff setup. The Cym. and Th. Plate staves start with two vertical bars followed by a short rest. The Th. Plate staff maintains its eighth-note pattern. The Tape staff's wavy line continues across the measure.

5'38"

142

Tbn.

Cym.

Ca. 5'40-45"
With Prep.

5'38"

Th. Plate

Vibraphone (Bowed)

Tape

This section includes performance instructions. The Tbn. staff has a dynamic marking from *p* to *f*. The Cym. staff has a dynamic marking from *p* to *f*. The Th. Plate staff has a dynamic marking from *p* to *f*. The Tape staff's wavy line continues across the measure.

147

Tbn.

Cym. 5'59"

Vib. (B)

Tape 5'50"

f

This musical score page shows four staves for measure 147. The first staff is for Tbn. (Bassoon) and consists of five horizontal lines with a vertical bass clef at the beginning. The second staff is for Cym. (Cymbals) and features a vertical bar with two horizontal strokes at the start, followed by a series of vertical dashes and a single vertical dash with a fermata above it. The third staff is for Vib. (B) (Vibraphone) and has a similar structure to the Tbn. staff. The fourth staff is for Tape, which is represented by a continuous horizontal line with small vertical dashes indicating sustained notes. The duration for the Cym. and Tape parts is given as 5'59", while the Vib. (B) part is 5'50". A dynamic marking of *f* (fortissimo) is placed below the Tape staff. The page number 11 is located in the top right corner.