

# Approximately fifteen. five minutes surrounding F and C

Written for the mean tone organ in Tyska Kyrkan, Stockholm 2021

Theodor Kentros

0'00"

+ Oktava Bals 4 (barely open)

+ Tro Opelflöte 8 (barely open)

Organ

Sinewaves

2

0'30"

+ Gedacte 8

Org.

Sinus

3

1'00"

Org.

Sinus

4

1'30"

+ Nafsat 3

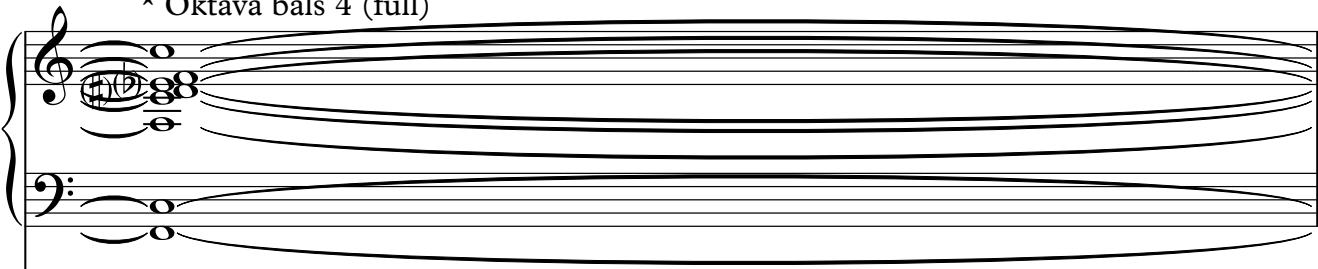
Org.

Sinus

2

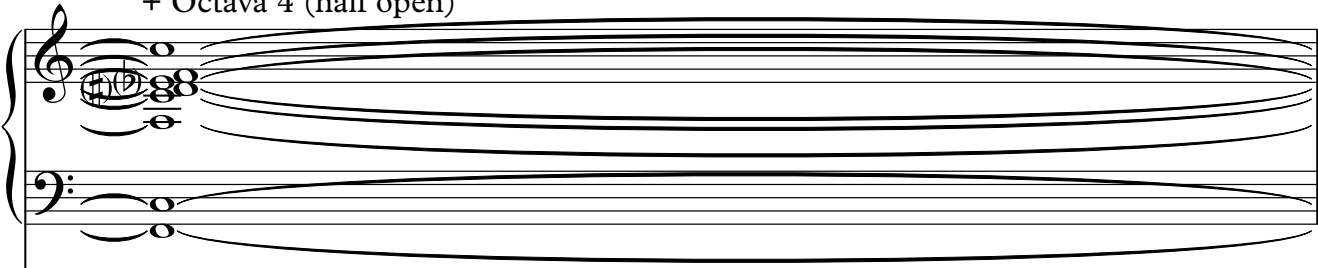

2'00"  
+ Underbals 16  
\* Oktava bals 4 (full)

5

Org.   
Sinus   
2'20"



2'45"  
+ Oktava 4 (half open)

6

Org.   
Sinus 

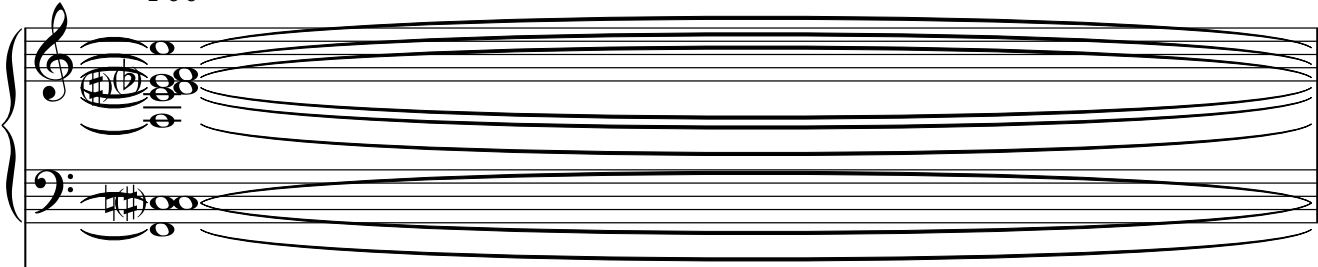

3'15"

7

Org.   
Sinus 

4'00"

8

Org.   
Sinus 

9 4'30"  
+ Mixtur (extremely slow introduction)

Org.

Sinus

5'20"

10 5'30"  
- Underbals 16  
- Oktavabals 4

552hz  
552.251709hz

Org.

Sinus

5'50"

11 6'00"  
+ Optifs Quinte i 1/2 (X-fade)  
- Gedackte 8 (X-fade)

Org.

Sinus

12 6'30"  
- Mixtur (slow reduction)

Org.

Sinus

13 7'30"  
+ Gedackterbals 8

Org.

Sinus

552hz  
552.251709hz

375hz  
376hz

14 8'00"

Org.

Sinus

15 9'00"  
+ Underbals 16

Org.

Sinus

16 9'30"  
- Optifs Quinte i 1/2 (slow)

Org.

Sinus

17 10'00"

Org.

Sinus

10'20"

18 10'30"  
+ Oktavabals 4

Org.

Sinus

10'20"

19

Org.

Sinus

10'20"

20

Org.

Sinus

10'20"

21

Org.

Sinus

22

12'00"  
+ Mixtur (extremely slow)

Org.

Sinus

26

13'30"

Org.

Sinus

27

14'00"  
+ Zapiflöjte 4 (very slow)

Org.

Sinus

28 15'00"

ca 15'30"<sup>7</sup>

Org.

Musical notation for the Organ part, consisting of two staves (treble and bass clefs) with a brace on the left. The notation shows a few notes in the beginning, followed by a large gap, and then a final chord at the end of the staff.

Sinus

A horizontal timeline for the Sinus part, starting with a double bar line on the left, followed by a long horizontal line with a small tick mark in the middle, and ending with a double bar line on the right.