

Theodor Kentros

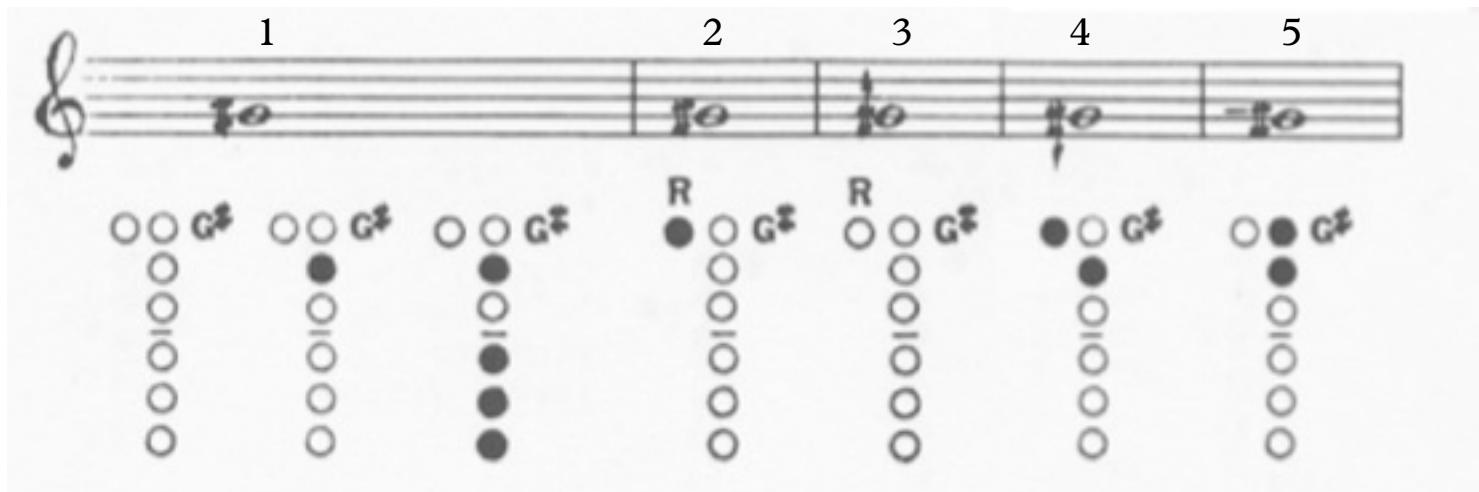
ΑΣΜΑΤΙΚΟΝ
[asmatikon]

Transposed Score
Durata ca. 04'05"

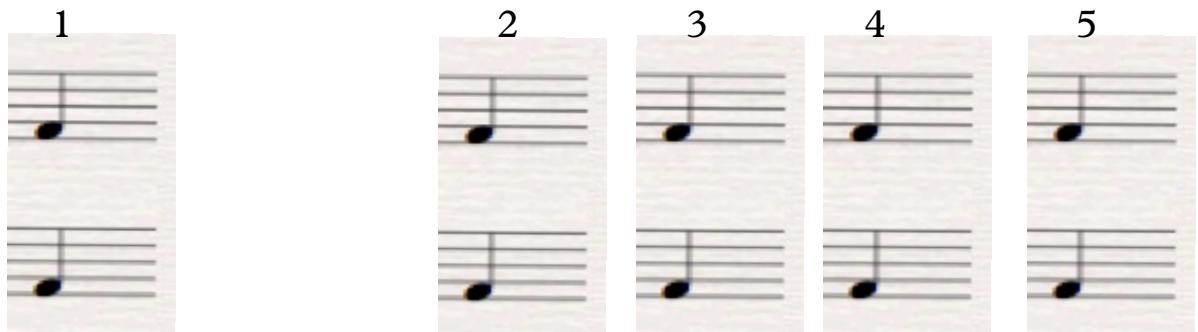
Instructions

Special notation

There are certain ways to bend your tone, but if manageable I'd prefer the following grips. For number 1, choose whichever works the best for you.



This will later be notated as such:



Tape

The tape has three different parts, A, B and C

x A is basically just a looped choir - play as matching as possible

x B is this loop but randomly cut up - here keep playing what is written in the score, that is - the same melody as before.

x C is a part which focuses on the note F#, adding a sinus-tone to make the Bass Clarinet stand out in its slightly altered pitch.

x Right before **C** there's a cue in the tape, about 33.5s after the Bass Clarinet has finished in **B**, so keep your ears alert for when to start playing again.

ΑΣΜΑΤΙΚΟΥ

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A

Tape (Choir) in B \flat $\text{♩} = 86$ **A**

Bass Clarinet in B \flat $\text{♩} = 86$ **A**

Tape $\text{♩} = 86$

B. Cl. $\text{♩} = 86$

Tape $\text{♩} = 86$

B. Cl. $\text{♩} = 86$

Tape

B. Cl.

Tape

B. Cl.

Tape

B. Cl.

Tape

B. Cl.

f < ff f

B
Choir
Tape Cutup

Tape

B. Cl.

f < ff f

50

Tape

B. Cl.

6

Full Score

Count-in

Ah Eh

55

Tape

B. Cl.

33.5s

B. Cl.

60

Eh Eh

Tape

B. Cl.

5

1 3 5

f ff

B. Cl.

67

Tape

B. Cl.

4 1 3 5 4 1 3 5 2

ff

B. Cl.

76

Tape

A musical score for two instruments: Tape and Bass Clarinet. The Tape part consists of an empty staff with a clef and key signature. The Bass Clarinet part has a staff with a treble clef, a key signature of four flats, and a tempo marking of 76. The notes are represented by open circles. The sequence of notes is: 1, 3, 5, 4, 1, 3, 5, 2, 1. A fermata symbol is placed over the final note of the sequence.

B. Cl.

1 3 5 4 1 3 5 2 1

85

Tape

A musical score for two instruments: Tape and Bass Clarinet. The Tape part consists of an empty staff with a clef and key signature. The Bass Clarinet part has a staff with a treble clef, a key signature of four flats, and a tempo marking of 85. The notes are represented by open circles. The sequence of notes is: 3, 5, 4, 1, 3, 5, 4. A fermata symbol is placed over the final note of the sequence.

B. Cl.

3 5 4 1 3 5 4

92

Tape

A musical score for two instruments: Tape and Bass Clarinet. The Tape part consists of an empty staff with a clef and key signature. The Bass Clarinet part has a staff with a treble clef, a key signature of four flats, and a tempo marking of 92. The notes are represented by open circles. The sequence of notes is: 1, 3, 5, 4, 1, 3. A fermata symbol is placed over the final note of the sequence.

B. Cl.

1 3 5 4 1 3

Ca. 22s.
End with tape