

De som lämnat (The ones who've left)

I have, at the time of writing this text, finished about one seventh¹ of the piece you're about to listen to. This means that I'm not entirely sure that I can provide any useful information about for example the length of the piece, or tell you anything important that you need to know before listening.

On the other hand, I'm not entirely sure that program notes telling the listener how to approach and/or enjoy a piece are necessarily a good thing. Program music sort of died with the romantic era of classical music and that leaves the listener to define what is going on for themselves.

I can however tell you this much:

1. The piece is called *De som lämnat*.
2. It's a piece written for bass clarinet and loudspeakers.
3. The loudspeakers will play pre-recorded material from the bass clarinet.
4. The first performance of this piece is the third of May 2021.

I can also tell you a couple of ideas I had for the piece that won't be in the final version, due to a lack of time, bad scheduling on my part or just because the ideas were bad from the start.

These are:

1. The loudspeakers were to play randomized sections of the pre-recorded material.
2. A sensor was supposed to be attached to the instrument, and the shifting and tilting of the instrument would result in the live material being processed in different ways.
3. The piece was supposed to be finished in early April 2021.

I can at the same time give you a couple of guesses about the finished piece you're about to listen to:

1. The loudspeakers will hopefully also be playing a processed version of what the bass clarinet is playing live.
2. The piece was supposed to be around ten minutes, so I'm guessing you're about to listen to a seven minute piece. I'd like to think that this means you won't fall asleep and at the same time you won't feel like you're left without an adequate amount of music based on whatever you paid for the ticket.
3. The piece is all about the slight differences in pitch and timbre.

Theodor Kentros
April 21, 2021

¹ Actually this is pretty hard to know since I've got no clue about how long this piece actually ends up being.